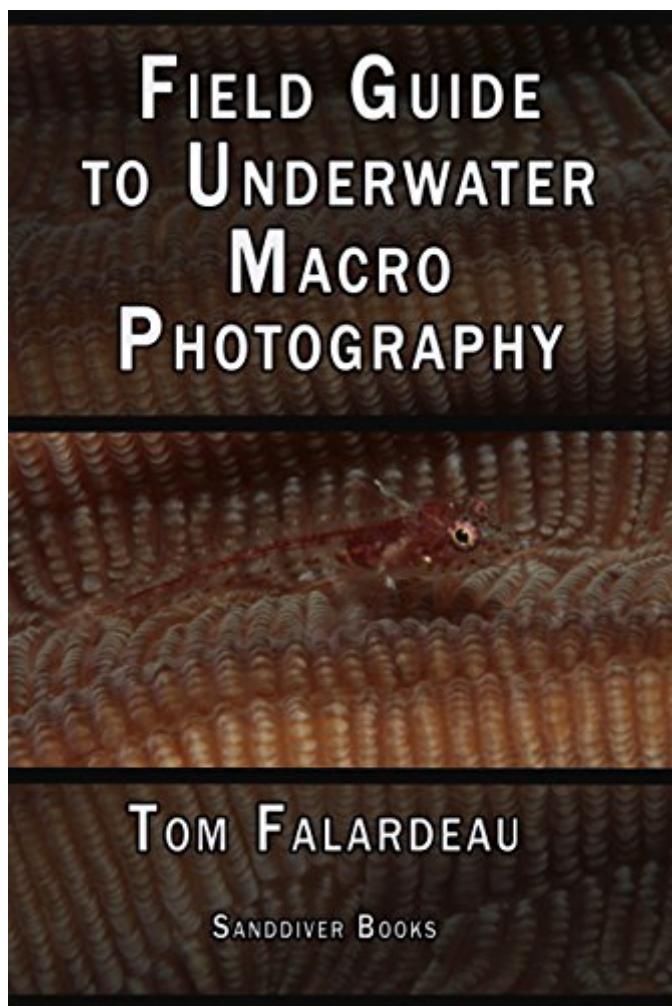


The book was found

Field Guide To Underwater Macro Photography



Synopsis

Underwater photographers explore a whole world very few people get the chance to experience. But there is an entire realm of tiny, exquisite life even scuba divers rarely see. This is the world of underwater macro photography: perfectly formed, colourful creatures a fraction of an inch in size. At this level, photography becomes more art than science and its mastery can be an exercise in frustration that leaves many photographers wishing they had taken up golf. Tom Falardeau has compiled a field guide, based on his many years of experience as an above and below-water photographer, intended to help aspiring underwater macro photographers avoid the many pitfalls strewn on the road to the perfect macro picture. Filled with colourful examples of his work, Tom takes the reader through some of the macro equipment basics, provides concrete tips on diving skills and on where and how to find those elusive tiny shrimp, fish or nudibranchs. He discusses his preferred camera settings, how to use lighting and composition in a miniature setting, and delves into the specialized world of super-macro photography. This field guide is a simple, easy to read, how-to for better macro photography. It is for those underwater photographers who want to try something more challenging and rewarding. While it is aimed at the underwater DSLR user, point and shoot photographers may find many of the tips and techniques valuable as well.

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